

JEFF SOLOMON

506 PROSPECT AVE #3 • BROOKLYN, NY 11215 • INFO@JEFFSOLOMONMUSIC.COM • 516.659.0664 • WWW.JEFFSOLOMONMUSIC.COM

Experience

- Jun 2006 – **Face The Music**, New York, NY
Sep 2006 *Audio Engineer*
Engineering, operating Pro Tools, mixing and mastering on recording sessions for commercial scores. Maintaining live recording room. Producing video laybacks, creating customized reels for clients in CD, DVD, and web-based formats. Pulling previously unused compositions for consideration in new spots. Working with ad agencies and clients to find reference music for composers. Creating and maintaining client folders on FTP site.
- Sep 2005 – **Tonal**, New York, NY
Jan 2006 *Studio Assistant, Assistant Composer*
Authored new DVD reel for the studio, encoded new menus and film sequences. Mixed voiceovers for all video laybacks. Responsible for all video production and trafficking with editing studios and ad agencies. Aided head composer and head sound designer in all areas of studio work, involving heavy usage of Pro Tools, Reason, Stylus and sample libraries. Composed, produced, and pitched several demo tracks. Managed FTP site.
- Mar 2004 – **Omnimusic**, Port Washington, NY
Jun 2005 *Sound Editor, Studio Assistant to President/Composer*
Assistant engineered on all recording sessions, including the production of 7 albums. Edited broadcast-length versions (:60, :30, :15, tags) of library tracks for 10 albums, using Pro Tools, Reason, Peak, and SD II. Engineered sessions on 32-track DDA Profile workstation.
- Apr 2004 – **Nolej Records**, New York, NY
Jul 2004 *Studio Intern, Public Relations Consultant*
Studied production and music editing at record label/studio. Also served as a PR consultant, writing press releases and other promotional materials for the “Uncomun” concert series.
- 1998 – **Elephant Larry**, Ithaca and New York, NY
Present *Sound designer, composer/lyricist, piano accompanist, writer/performer, publicist*
Composed, and produced music and sound design for 20 hour-long sketch comedy shows. Wrote original songs and pop parodies, film scores, produced ADR sessions.
- May – **Port Summer Show**, Port Washington, NY
Aug 2001 *Musical Director*
Conducted 16-piece orchestra and cast of 60. Led rehearsals, created new arrangements.

Software

Pro Tools, Sonar, Reason, DVD Studio Pro, Final Cut Pro, Live, Fetch, Sound Forge, Finale, Peak, Photoshop, Illustrator, Premiere, Gigastudio, SD II, Performer, Quicktime Pro, MS Office, HTML, 85 wpm

Instruments used in session work

Alto Sax*, Piano, Bari/Sop Ukulele*, Wurlitzer, Rhodes, Synths, Clarinet*, Vocals, Percussion, Guitars*

Education

- Cornell University** *Class of 2002*
B.A. Music, B.A. Economics, *magna cum laude*, Phi Beta Kappa, Dean’s List, NSCS, GPA: 3.9
Concentrations: Classical Composition, Orchestration, Jazz Studies, Alto Saxophone
- University of London, School of Oriental and African Studies** *Fall 2001*
Studied economics of developing countries and Asian and African music.
- Film Music Institute** *Apr 2004*
“Film & TV Orchestration: Real-World Techniques for Creating Orchestral Solutions,” with Joe Gianono.
- AET Audio Engineering Course** *Nov-Dec 2003*
Studied studio setup, mic placement, compressor/limiters, Digital Performer, modules and samplers.

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Session Credits

Date	Artist/Project	Job	Studio/Production Co.
Sep-Oct 06	Feature Film – “Blueprint”	Composer, Sound Designer, Foley Artist, Sound Effects Editor, ADR Producer, Music Editor, Dialogue Editor	<i>SF Filmworks, BoiWonda Philmz</i>
Oct 06	Great Sketch Experiment – “Elephant Larry On Parade”	Composer, Producer, Sound Effects Editor, Dialogue Editor, Music Editor	JibJab.com
Jul-Aug 06	Nickelodeon “Chickiepopo & Fluff: Barynard Detectives”	Songwriter, Arranger, Producer, Mixing, Ukuleles, Vocals, Keys, Guitar, Percussion	Beatsstreet Productions
Jul 06	Grey Worldwide (for Kmart)	Engineer, Mixing, Mastering, Ukulele, Keys	Face The Music
Jun 06	Noggin TV	Composer, Engineer, Producer, Mixing, Ukuleles, Vocals, Keyboards, Percussion	Beatsstreet Productions
May 06	Elephant Larry: (Self-Titled)	Songwriter, Composer, Producer, Engineer, Sound Design, Percussion, Guitars, Mixing	<i>Jeff Solomon Music</i>
Apr 06	Woman Over Beast (Current TV)	Songwriter, Arranger, Ukuleles, Vocals (Licensed track from <i>Around the Square</i>)	Ami Cuneo Productions
Apr 06	Karin Tinker (3 songs)	Arranger, Piano	<i>Felluss Recording</i>
Jan 06	WCOO 105.5 Charleston	Sound designer, engineer	<i>Jeff Solomon Music</i>
Jan 06	Christmas in NYC (3 songs)	Arranger, Composer, Piano	<i>Felluss Recording</i>
Dec 05	Elephant Larry: Ninja Xmas (5 Remixes, 3 Mash-Ups, SFX)	Producer, engineer, mash-ups, remixes, vocals, sound designer	TONAL
Nov 05	Zest TV Spot	Composer, producer, synths, programming	TONAL
Aug 05	Cingular TV Spot	Ukulele	Big Foote Music
Jul 05	The Apartment (trailer score)	Composer, sound designer, producer	<i>Brooklyn Films</i>
Jul 05	48 Hour Film Project	Composer, saxes, producer, engineer	<i>Ragtag Productions</i>
May-Jun 05	Blue Dot Library 27: Latin	Assistant engineer, music editor	<i>Omnimusic</i>
May 05	Treewise (corporate video)	Assistant engineer, dialogue editor	<i>Omnimusic</i>
Apr 05	Elephant Larry: BOOM	Songwriter, vocals, guitars, synths, Producer, sound design, engineer, mixing, ADR engineer, boom operator	<i>Jeff Solomon Music</i>
Mar 05	Brett Conti (2 songs)	Horn arrangement, saxes, organ, synths	<i>Felluss Recording</i>
Feb 05	Angela Ammons (4 songs)	Arranger, piano, Wurlitzer, synths, effects	Manhattan Center Studios
Feb 05	Sports Night	Remix producer, sound effects editor, engineer	<i>Omnimusic</i>
Jan-Feb 05	Omni Library 156: Drama	Assistant engineer, music editor	<i>Omnimusic</i>
Jan 05	The Sound of Young America (KZSC Santa Cruz)	Engineer, mixing, dialogue editor	<i>Jeff Solomon Music</i>
Dec 04	Cheryl Engelhardt (1 song)	Alto sax	Cutting Room
Dec 04	Marian McPartland (NPR)	Assistant engineer	<i>Omnimusic</i>
Sep-Oct 04	Omni Library 155: Christmas	Assistant engineer, music editor	<i>Omnimusic</i>
Aug 04	The Precinct (7 songs, 8 remixes)	Composer, saxes, keyboards, programming Producer, engineer, mixing, remixes	<i>Jeff Solomon Music</i>
Jun 04	Village Vanguard Jazz Orch.	Assistant engineer	<i>Omnimusic</i>
Jun 04	Omni Library 154: New Age	Music editor	<i>Omnimusic</i>
Apr 04 – Jan 05	Jeff Solomon – Around the Square (6 songs)	Songwriter, arranger, piano, organ, synths, ukuleles, sax, clarinet, vocals.	<i>Felluss Recording, Omnimusic</i>
Jan-Mar 04	Simavi Uluc	Transcriptions, big band arrangement	Jambox Studio
Nov 03	The Precinct (17 songs)	Composer, orchestrations, saxes, keys, uke	<i>Jeff Solomon Music</i>
Nov-Dec 03	The Point Six (7 songs)	Horn arrangement, alto sax	<i>Felluss Recording</i>
Apr 03	Mutual Admiration Society	Songwriter, piano, producer, engineer	<i>Jeff Solomon Music</i>
Dec 02 – Jul 03	Jeff Solomon (16 songs)	Songwriter, producer, engineer, keyboards, saxes, ukuleles, clarinet, mixing	<i>Jeff Solomon Music</i>
Jul 02	The Way They Died (History Channel)	Composer, synths Producer, engineer (5-minute underscore)	Gregory Orr Productions
Feb 02	Floryn Glass	Composer, Producer (8-minute ballet score)	<i>Jeff Solomon Music</i>
Jan–Mar 02	Thesis (Advisor: Steven Stucky)	Composer, symphonic & big band orchestrations	Cornell University